

CLAIRE SABATINE

HEIGHT: 5'3" | **HAIR:** BROWN | **EYES:** HAZEL | **T:** 585-278-8988
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THEATRE

Starshine!**	Lead (Celeste)	Jumping Jack Theater, <i>Dir. Stephen Santa</i>
Black Ballerina	Supporting (Taylor)	Pittsburgh Public Theater's PlayTime Series, <i>Dir. Tim Rhoze</i>
Young Playwright's Festival	Various Lead Roles	City Theatre Company, <i>Dir. Monteze Freeland</i>
Two Lines*	Lead (Evelyn)	Pittsburgh Fringe Festival 2019, <i>Dir. Lola Hughes</i>
Two Lines	Lead (Evelyn)	NYC Strawberry One Act Festival, The Riant Theater, <i>Dir. Lola Hughes</i>
Porto Domi	Lead (Anna)	New Hazlett Theater, CSA Residency Series, <i>Dir. Felicia Cooper</i>
All the Fights!	Various Lead Roles	PearlArts Studios, <i>Dir. José Perez IV</i>
Sylvia	Lead (Sylvia)	The Theatre Factory, <i>Dir. Jeff Johnston</i>
The Light Princess**	Lead (Light Princess)	Trust Arts presents Jumping Jack Theater, <i>Dir. Stephen Santa</i>
Rhinoceros***	Lead (Daisy)	University of Pittsburgh Stages, <i>Dir. Claire Syler</i>
Good Kids (tour)	Supporting (Brianna)	SUNY New Paltz, <i>Dir. Kimberly Griffin & Lisa Jackson Schebetta</i>
Good Kids	Supporting (Brianna)	Univ. of Pittsburgh Stages, <i>Dir. Kimberly Griffin & Lisa Jackson Schebetta</i>
Dog in the Manger	Lead (Marcela)	University of Pittsburgh Stages, <i>Dir. Dennis Schebetta</i>
My Doomsday Off (sketch show)	Various Lead Roles	University of Pittsburgh Stages, <i>Dir. Ric Walker</i>
This Girl Laughs (tour)	Leads (Swing)	Shakespeare-in-the-Schools, <i>Dir. Dave Peterson</i>

*Winner of Best Ensemble Performance | **Sensory & Autism-friendly Devised Production | ***Nominated for Best Actress in a Mainstage

FILM/COMMERCIAL

UPMC Commercial	Featured (Coffee Shop Girl)	Camelot Communications Group, <i>Booked by The Talent Group</i>
American Greetings Commercial	Featured (Message Sender)	Garage Creative Studios, <i>Booked by The Talent Group</i>
VisitPITTSBURGH Promo	Featured (Student)	LOOK Creative Guild, <i>Dir. Christian Lockerman</i>
Mindhunter (TV Series)	Extra (background)	Netflix Original Series, <i>Prod. by David Fincher & Charlize Theron</i>
Mulligan (TV Pilot)	Extra (background)	AKA Studio Prod. & Kierstead Productions, <i>Dir. Steve Parys</i>

STAGED READINGS

Eliza's Artist	Lead (Eliza)	Hartford Stage's Write On Festival, <i>Dir. Rachel Shapiro Alderman</i>
Young Playwright's Festival	Lead (Allison)	City Theatre Company, <i>Dir. Julian Stetkevych</i>
Witches Vanish	Lead (Witch 1)	Blooded Thought Reading Series, <i>Dir. Shelby Brewster</i>
Faye's Hair	Extra (Theo's Phone)	Blooded Thought Reading Series, <i>Dir. Dan Dinero</i>

VOICEOVER

In the House Where I Was Born	Supporting (Bride)	Veterans Voices of Pittsburgh, <i>Dir. Dennis Schebetta</i>
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TRAINING/EDUCATION

Active Analysis, Cotter Smith, **City Theatre Company**
Adler Technique, Josh Rowe, **Stella Adler Studio of Acting**
Voice & Movement, Sarita Moore, **Stella Adler Studio of Acting**
Advanced Acting, Bria Walker, **University of Pittsburgh**
Private Voice & Piano, **David Bridges**
Ballet Foundations, Shanna Naider, **Pittsburgh Ballet Theatre**
Shakespeare, Scott Bartelson, **Hartford Stage**
Autism & Sensory-friendly, Big Umbrella Festival (Artist Track), **Lincoln Center**

SPECIAL SKILLS

STAGE COMBAT: basic unarmed combat, falls, rolls, basic broadsword
SPORTS: softball, tumbling/gymnastics, Pilates/aerobics, cycling
OTHER: teaching artist, basic piano, graphic design, undefeated hula-hooping contest champion