

CLAIRE SABATINE

HEIGHT: 5'3" | **HAIR:** BROWN | **EYES:** HAZEL | **T:** 585-278-8988

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| **WEBSITE:** clairemariesabatine.com |

AGENT: The Talent Group (TV/Film) Pittsburgh/Cleveland

SELECT THEATRE

Morning Reckoning	Supporting (April)	New Hazlett Theater, CSA Series, <i>Dir. Kelly Trumbull</i>
Rapunzel	Lead (Rafi)	The Byham Theater, Children's Theatre Series, <i>Dir. Kelly Trumbull</i>
Khūrākī	Lead (Mastoorah's Storyteller)	Borderlight Festival w/ RealTime Interventions - Cleveland, <i>Dir. Rusty Thelin</i>
Up & Away	Lead (Flow Fog)	The Rose Theater - Omaha, <i>Dir. Cynthia Gendrich</i>
Starshine! (tour)	Lead (Celeste)	Jumping Jack Theater, <i>Dir. Stephen Santa</i>
Black Ballerina	Supporting (Taylor)	Pittsburgh Public Theater's PlayTime Series, <i>Dir. Tim Rhoze</i>
Young Playwrights Festival	Various Lead Roles	City Theatre Company, <i>Dir. Monteze Freeland</i>
Two Lines	Lead (Evelyn)	PGH Fringe Festival, Best Performance Winner, <i>Dir. Lola Hughes</i>
Two Lines	Lead (Evelyn)	NYC Strawberry One Act Festival, The Riant Theater, <i>Dir. Lola Hughes</i>
Porto Domi	Lead (Anna)	New Hazlett Theater, CSA Series, <i>Dir. Felicia Cooper</i>
All the Fights!	Various Lead Roles	PearlArts Studios, <i>Dir. José Pérez IV</i>
Sylvia	Lead (Sylvia)	The Theatre Factory, <i>Dir. Jeff Johnston</i>
The Light Princess	Lead (Light Princess)	Pittsburgh Cultural Trust & Jumping Jack Theater, <i>Dir. Stephen Santa</i>
Rhinoceros	Lead (Daisy)	University of Pittsburgh Stages, <i>Dir. Claire Syster</i>
Good Kids (tour)	Supporting (Brianna)	UP Stages Tour, <i>Dir. Kimberly Griffin & Lisa Jackson Schebetta</i>
This Girl Laughs (tour)	Leads (Swing)	Shakespeare-in-the-Schools, <i>Dir. Dave Peterson</i>

FILM/COMMERCIAL

UPMC Commercial	Featured (Coffee Shop Girl)	Camelot Communications Group, <i>Booked by The Talent Group</i>
American Greetings Commercial	Featured (Message Sender)	Garage Creative Studios, <i>Booked by The Talent Group</i>
VisitPITTSBURGH Promo	Featured (Student)	LOOK Creative Guild, <i>Dir. Christian Lockerman</i>

STAGED READINGS

Very Berry Dead	Lead (Casey)	Big Storm Performance Company (<i>Dir. José Pérez IV</i>)
Frankenstein	Lead (Mary Godwin/ Elizabeth)	Prime Stage Workshop, <i>Dir. Art DeConcillis</i>
Eliza's Artist	Lead (Eliza)	Hartford Stage's Write On Festival, <i>Dir. Rachel Shapiro Alderman</i>
Young Playwright's Festival	Lead (Allison)	City Theatre Company, <i>Dir. Julian Stetkevych</i>
Witches Vanish	Lead (Witch 1)	Blooded Thought Reading Series, <i>Dir. Shelby Brewster</i>

DIRECTING

A Christmas Story	Assistant Director	Pittsburgh Public Theater, <i>Dir. Michael Berresse</i>
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TRAINING/EDUCATION

Active Analysis, Cotter Smith, **City Theatre Company**
Adler Technique/Voice & Movement, Josh Rowe/Sarita Moore, **Stella Adler Studio of Acting**
Private Dialect Coaching, **Nancy McNulty McGeever**
Advanced Acting, Bria Walker, **University of Pittsburgh**
Private Voice & Piano, **David Bridges**
Ballet Foundations, Shanna Naider, **Pittsburgh Ballet Theatre**
Shakespeare, Scott Bartelson, **Hartford Stage**
Autism & Sensory-friendly Performance, Big Umbrella Festival (Artist Track), **Lincoln Center**

SPECIAL SKILLS

STAGE COMBAT: basic unarmed combat, falls, rolls, basic broadsword | **SPORTS:** softball, tumbling/gymnastics, Pilates/aerobics, cycling

OTHER: sensory and autism-friendly theatre expert, teaching artist, basic piano, graphic design, undefeated hula-hooping contest champion